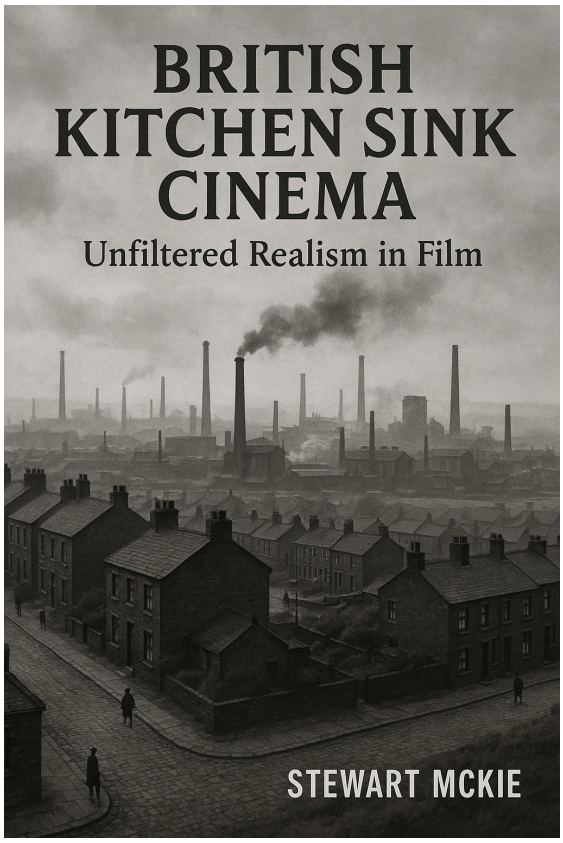
A JACKDAW-STYLE DOSSIER



Kes

1969

THE WORLD OF THIS FILM **Barnsley, 1969**

Hines's Hoyland Common; secondary moderns and the pit.

From the page

A Kestrel for a Knave

novel, 1968 — by Barry Hines

The people

DIRECTOR

Ken Loach

What it dramatises

Youth — national service, teenagers, borstal, schooling

Crime - policing, borstal, petty thieving

Items marked with a source link are verified against that source; items marked UNVERIFIED are AI-drafted period colour awaiting a primary source. Dossier assembled from the Kitchen Sink atlas.