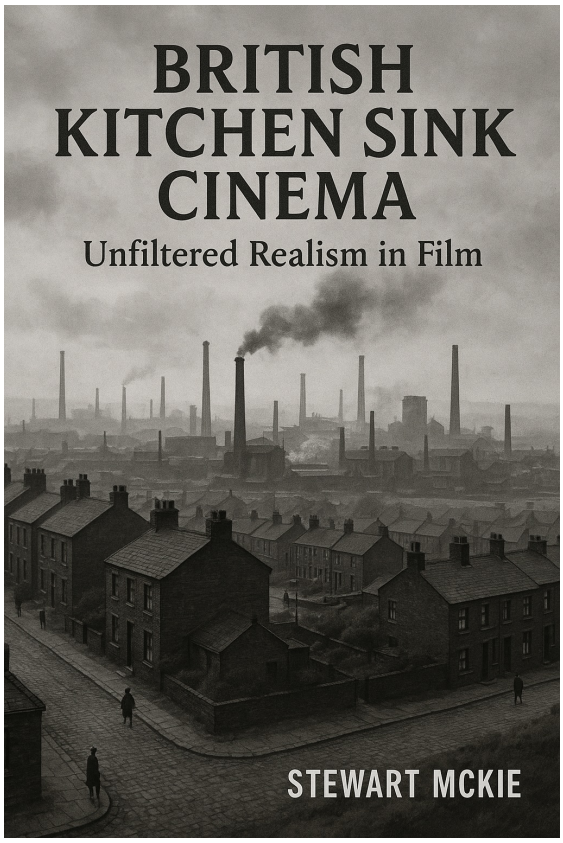
A JACKDAW-STYLE DOSSIER



The L-Shaped Room

1962

THE WORLD OF THIS FILM London, 1962

Notting Hill bedsit London — the southern kitchen sink.

From the page

The L-Shaped Room
novel, 1960 — by Lynne Reid Banks

The people

DIRECTOR
Bryan Forbes

What it dramatises

Housing — slums, clearance, prefabs, new estates, the high-rise promise

Women, marriage, abortion and unwanted pregnancy

Race and immigration

Sex - infidelity, before marriage, dating

Items marked with a source link are verified against that source; items marked UNVERIFIED are AI-drafted period colour awaiting a primary source. Dossier assembled from the Kitchen Sink atlas.